

## Chume, chum, geselle min

3/4  $\text{♩} = 40$  [70]

Coro piccolo

Three staves of music for the vocal part. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble and bass clefs respectively. The music is in 3/4 time. The first staff has a melodic line with a slur over the first two measures. The second staff has a melodic line with a slur over the first two measures. The third staff has a bass line. The lyrics 'Chu - me, - chum, ge' are written below the second staff.

Piano accompaniment for the first system. It consists of two staves, treble and bass. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 3/4 time. The first staff has a melodic line with a slur over the first two measures. The second staff has a bass line. The lyrics 'Chu - me, - chum, ge' are written below the second staff.

Three staves of music for the vocal part. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble and bass clefs respectively. The music is in 3/4 time. The first staff has a melodic line with a slur over the first two measures. The second staff has a melodic line with a slur over the first two measures. The third staff has a bass line. The lyrics 'sel - le - min, ih - en - bi - te har - te - din, ih - en - chum, - chum, -' are written below the second staff.

bi - te har - te din, chu - me, chum, ge - sel - le min.

chum, chum, chum, chum.

*p un poco espr.*

*pp*

72

73

*p*

Su - zer ro - sen - var - wer munt, chum uñ ma - che mich ge - sunt,

73

*pp*

74

*pp* Chum uñ ma - che mich ge - sunt, su - zer ro - sen - var - wer munt.

*pp* chum chum chum chum chum.

74

*pp*

75

*p* come prima

*pp*

attacca

Swaz hie gat umbe

$\text{♩} = 76$   
 3/4 a tempo  
 come prima