

## Power in Me

CD track 7 (23)  
Backing Track 18 (24)  
Worksheet p. 67

With strength and spirit ♩=98

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Chords: G /B C D Em G<sup>♯</sup>/B Am<sup>7</sup> G/B C C/D G C<sup>2</sup>/G

*f* *mf*

The introduction consists of two staves. The right hand plays a series of chords in a sequence: G, B/C, C, D, Em, G<sup>♯</sup>/B, Am<sup>7</sup>, G/B, C, C/D, G, and C<sup>2</sup>/G. The left hand plays a simple bass line with eighth notes. The tempo is marked as ♩=98.

6 G C<sup>2</sup>/G *mp* C/G C<sup>6</sup>/G D/G Em C<sup>♯</sup>

1. When the race is near-ly done, And I feel I can't go on, I know I can do some-thing a-

[0'16"]

*mp*

The first line of the song starts at measure 6. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The chords are G, C<sup>2</sup>/G, C/G, C<sup>6</sup>/G, D/G, Em, and C<sup>♯</sup>. The piano part has a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

10 C<sup>6</sup>/D D<sup>7</sup>sus<sup>4</sup> D C *cresc.* B<sup>sus</sup><sup>4</sup> B Em A/C<sup>♯</sup> G/D

bout it. My heart will start to race, My bo-dy find the mo-tion, And I will feel em-po-wered from with-

*cresc.*

The second line of the song starts at measure 10. The vocal melody continues on the treble clef staff. The piano accompaniment features a crescendo in the right hand. The chords are C<sup>6</sup>/D, D<sup>7</sup>sus<sup>4</sup>, D, C, B<sup>sus</sup><sup>4</sup>, B, Em, A/C<sup>♯</sup>, and G/D.

14 F C/D D G *f* /B C D Em G<sup>2</sup>/B

in. I've got the po-wer in me, You've got the po-wer in you. I've got the po-wer, p I

[0'36"]

*f*

The third line of the song starts at measure 14. The vocal melody continues on the treble clef staff. The piano accompaniment features a crescendo in the right hand. The chords are F, C/D, D, G, B/C, D, Em, and G<sup>2</sup>/B. The dynamic is marked *f*.

18 C C/D G /B C D Em

pow er, got the po-wer in me. No-bo-dy's gon-na hold me back, No-bo-dy's gon-na si-lence my words,

21 G<sup>2</sup>/B Am<sup>7</sup> G/B C D G C<sup>2</sup>/G G C<sup>2</sup>/G

No-bo-dy's gon-na close my mind, I've got the po-wer in me!

2. When [1'00"]

25 C/G C<sup>6</sup>/G D/G Em C<sup>A</sup>

some-one's need-ing help, And the world just walks on by, I know I can do some thing a -

28 C<sup>6</sup>/D D<sup>7</sup>sus<sup>4</sup> D C cresc. B<sup>sus4</sup> B Em A/C<sup>#</sup>

bout... it. I'll stand up for their rights, My voice will find the words, And

31 G/D F C/D D G *f* /B C

I will feel em - po-wered from with - in. I've got the po-wer in me,

[120"]

34 D Em G<sup>2</sup>/B C C/D

You've got the po-wer in you. I've got the po-wer, p p pow-er, got the po-wer in me.

37 G /B C D Em G<sup>2</sup>/B

No bo-dy's gon-na hold me back, No bo-dy's gon-na si-lence my words, No bo-dy's gon-na close my mind,

40 Am<sup>7</sup> G/B C D G C<sup>2</sup>/G G C<sup>2</sup>/G C/G

I've got the po-wer in me! 3. When my mind is clo-sing down, And I'm

[144"]

44 C<sup>6</sup>/G D/G Em C<sup>A</sup> C<sup>6</sup>/D D<sup>7</sup>sus<sup>4</sup> D

lack-ing in - spi - ra - tion, I know I can do some-thing a - bout it. No -

17 C *cresc.* B<sup>sus4</sup> B Em A/C# G/D

one can stop me learn - ing, Cre - ate my dreams and fu - ture, And I will feel em-po-wered from with -

50 F C/D D<sup>7</sup> G *f* /B C D Em

in I've got the po - wer in me, You've got the po - wer in you.

[2'04"]

53 G<sup>2</sup>/B C C/D G /B C

I've got the po - wer, p p pow-er, got the po - wer in me. No - bo - dy's gon - na hold me back,

56

D Em

Optional cut to 5.80

G<sup>2</sup>/BAm<sup>7</sup> G/B C B<sup>7</sup>/D<sup>#</sup>

No-bo-dy's gon-na si-lence my words, No-bo-dy's gon-na close my mind, I've got the po-er in me!

59

Em

*mp*

Em /D

We got the pow - er

[2'29"]

*sub. mf**mp*

62

Em/D C<sup>A</sup>

N.C.

Em

You got the pow - er

I got the pow - er the pow-er in me!...

65

*mf* Em /DEm/D C<sup>A</sup>*mf*

Got the pow - er!

Got the pow - er!

I got the

We got the pow - er

You got the pow - er

I got the pow - er the

[2'48"]

*mf*

79

[handclaps stop] I've got the po-wer in mel- In mel- [3.2.2.]

Am<sup>7</sup> G/B C D C G C/D Bbm<sup>7</sup> Ab/C Db Eb

Optional end to here

75

G/B C C/D G B/C D Em

71

I got the pow-er in mel- [handclaps] I got the pow-er in mel- [3.0.8.]

Am<sup>7</sup> G/B C<sup>#</sup> D G B/C D Em

68

N.C. Em f Em/D C<sup>#</sup> Em/D C<sup>#</sup>

power in mel- Got the pow-er! You got the pow-er We got the pow-er

*ff* */C* *Db* *Eb* *Fm* *Ab<sup>2</sup>/C*

I've got the po-wer in me, You've got the po-wer in you. I've got the po-wer, *p* *p*

*6* *Db* *Db/Eb* *Ab* */C* *Db* *Eb* *Fm*

pow-er, got the po wer in me. No-bo-dy's gon-na hold me back, No-bo-dy's gon-na si-lence my words.

*Ab<sup>2</sup>/C* *Bbm<sup>7</sup>* *Ab/C* *Db* *Eb* *Ab* *Eb/G* *Ab*

No-bo-dy's gon-na close my mind, I've got the po-wer in me!