

VIVA LA VIDA

Words and Music by
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Chords: A $\flat$, E $\flat$ sus/B $\flat$, E $\flat$, Cm

1. I used to rule the world, _ Seas would rise when I gave the word. _

Now in the morn-ing I sleep a - lone, _ sweep the streets I used to own. _

Chords: A $\flat$, E $\flat$ sus/B $\flat$, E $\flat$, Cm

1.

mf

simile *mp*

mf

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major/C minor, 4/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The first line of music includes the lyrics '1. I used to rule the world, _ Seas would rise when I gave the word. _'. The piano accompaniment is marked *simile* and *mp*. The second line of music includes the lyrics 'Now in the morn-ing I sleep a - lone, _ sweep the streets I used to own. _'. The piano accompaniment continues with the same rhythmic pattern. The score concludes with a final piano section marked *mf*.



2

12.

$\text{A}\flat$ $\text{E}\flat\text{sus}/\text{B}\flat$ $\text{E}\flat$ Cm

I used to roll the dice, — feel the fear in my en - e-mies eyes, —
2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

mp

$\text{A}\flat$ $\text{E}\flat\text{sus}/\text{B}\flat$

lis - ten as the crowd — would sing: — “Now the
Shat-tered win-dows and the sound — of drums, — Peo - ple

$\text{E}\flat$ Cm $\text{A}\flat$ $\text{E}\flat\text{sus}/\text{B}\flat$

old king is dead! — Long live the king!” One min-ute I held the key, — next the
could-n’t be - lieve — what I’d be-come. Rev - o-lu-tion - ar - ies wait — for my

$\text{E}\flat$ Cm $\text{A}\flat$ $\text{E}\flat\text{sus}/\text{B}\flat$

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on
head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Chorus

E_b Cm A_b $B\flat sus$

pil - lars of salt, _ pil-lars of sand. } I hear Je - ru - sa - lem bells _ are ring - ing, _
 who would ev - er want to be king? _

E_b Cm A_b

Ro - man cav - al - ry choirs _ are sing - ing: _ "Be my mir - ror, my sword _

$B\flat sus$ E_b Cm A_b

_ and shield, _ my mis-sion-ar - ies in a for - eign field." _ For some rea-son I can't _

$B\flat add4$ $Gm7$ Cm

_ ex - plain, _ { I once you go, there was nev - er, nev - er an hon -
 I know St. Pe - ter won't call _ my name. _ Nev - er

Ab B $\flat$ sus Eb Cm To Coda $\oplus$

an hon - est word - that was when I ruled the world. -
an hon - est word - that was when I ruled the world. -

Ab Eb $\flat$ sus/B $\flat$ Eb Cm Ab

mf

Ab $\flat$ sus/B $\flat$ Eb D.S. $\text{\textcircled{S}}$ al Coda Cm

Coda

Ab Cm 1. Eb Cm

2. $B\flat$ sus $A\flat$ $E\flat$ sus/ $B\flat$

Oh _____ Oh _____

$E\flat$ Cm $A\flat$ $B\flat$ sus

Oh _____ Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

$E\flat$ Cm ("Oh's" continue)

Ro - man cav - al - ry choirs _____ are sing - ing:

A $\flat$ B $\flat$ sus E $\flat$ Cm

"Be my mir-ror my sword_ and shield_ my mis-sion-ar - ies in a for - eign field. _

A $\flat$ B $\flat$ add4 E $\flat$ Cm ("Oh's" end)

For some rea-son I can't_ ex - plain, _ I know St. Pe-ter won't call _ my name. _ Nev-er

A $\flat$ B $\flat$ add4 Gm7 Cm

an hon - est word, _ but that was when I _ ruled the world. _

mp

A $\flat$ maj7 Fdim Gm7 Cm fade out

Oo _