



## Year 4 Curriculum Overview

	Autumn		Spring		Summer	
Duration	7 weeks	7 weeks	6 weeks	6 weeks	6 weeks	7 weeks
<b>Topic</b>	Smashing Saxons and Vicious Vikings	Winter Wonderland	Brownsea Island	Ice Trap!	Excellent Egyptians and Fantastic Pharaohs	Eco Warriors
<b>Enrichment</b>	Saxons and Viking in-school experience day with educational experience company 'Past Presents'	Music Concert to parents of learnt instrument  Winter wonderland performance	Birds of Poole Harbour – Brownsea Island Boat Trip	In-school experience survival day	Ancient Egypt in-school experience day with educational experience company 'Past Presents'	Wessex Water workshop in school  Visit Hengistbury Head  Sports Day
<b>Home Learning</b>	Create a model of a Saxon or Viking artefact	Design and make a traditional Christmas decoration	Create a diorama of Brownsea Island	Make your own survival pack	Create a model of an Ancient Egyptian artefact	Design an eco-friendly gadget
<b>Focus Poet</b>	Matt Goodfellow	Grace Nichols	Benjamin Zephaniah	Liz Brownlee	Rachel Rooney	Brian Pattern
<b>Focus Literature</b>	Fiction: How to Train your Dragon <i>Cressida Cowell</i>  Non-fiction: Dragon fact pages  Who were the Vikings? <i>Struan Reid and Jane Chisholm</i>	Fiction: The Christmasaurus and The Winter Witch <i>Tom Fletcher</i>	Fiction: Why the Whales Came <i>Michael Morpurgo</i>  Non-fiction: Information texts on Bryer and Brownsea Island	Fiction: The Lion, The Witch and The Wardrobe <i>C.S Lewis</i>  Non-fiction: You wouldn't want to be on Shackleton's Polar Expedition <i>Jen Green and David Antram</i>	Fiction: Secrets of a Sun King <i>Emma Carroll</i>  Non-fiction: You Wouldn't Want to Be an Egyptian Mummy <i>David Stewart</i>	Fiction: The White Giraffe <i>Lauren St John</i>  Non-fiction: Environmental texts
<b>Literary genres</b>	Fiction: Losing story  Non-fiction: Instructions	Fiction: Wish story  Poetry: Christmas Poems	Fiction: Suspense story  Non-fiction: Non-chronological report	Fiction: Warning story  Non-fiction: Recount	Fiction: Journey story  Non-fiction: Explanation	Fiction: Fantasy story  Non-fiction: Persuasion
<b>Maths</b>	Place Value  Properties of shapes: Angles, sides and symmetry	Addition and Subtraction  Money  Position and direction	Multiplication  Perimeter and Area	Division  Units of measurement	Fractions and Decimals	Decimals  Time  Statistics

<b>Science</b>	Animals, including humans: Digestive System and Teeth	Sound	Living Things and their Habitats – Producers, predators and prey Vertebrate and invertebrates	States of Matter – Solids, liquids and gases	Electricity – Simple circuits, conductors and insulators	Science Week: Investigation skills
<b>Geography</b>	N/A	N/A	The geographical features and significance of Brownsea Island and Poole	Poles, hemispheres and climate zones	N/A	Pollution, sustainability and human impact on the environment
<b>History</b>	Britain's settlement by Anglo-Saxons  The Viking and Anglo-Saxon struggle for the Kingdom of England	N/A	N/A	N/A	Ancient Egypt, settlements, civilisation and its historical significance	N/A
<b>Computing</b>	Digital Literacy and E-Safety	Digital presentation	Digital artwork	Using programming	Stop motion animations	Collecting and presenting data
<b>PE</b>	Gymnastics  Net/Wall Games	Dance  Invasion games	Gymnastics  Target games	Gymnastics  Invasion games	Dance  Athletics	Athletics  Striking & fielding
<b>Art and Design</b>	N/A	Landscape painting using acrylic	N/A	N/A	Silhouette mixed media 2D art	Painting using water colour
<b>Design and Technology</b>	Food technology: Sweet treat - biscuits	Textile: Blanket stitch and embellishments (Christmas decoration)	Construction: Recycled bug hotel	N/A	N/A	N/A
<b>French</b>	Numbers to 20	Family	Colours	Clothes	Colours to describe	Colours to describe
<b>PSHE (including relationships and sex education)</b>	Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Religious Education</b>	Judaism	Christianity	Islam	Christianity	Sikhi	
<b>Music</b>	Learning an instrument – First Access Project	Winter Wonderland performance – singing and musical accompaniment	Body and tuned percussion composition	Rock and Roll (singing and performing)	Glockenspiels and Notation	Adapting and transposing motifs
<b>Article</b>	1, 2, 12, 13, 14, 23, 28, 29, 42,	1, 2, 12, 13, 14, 23, 28, 29	1, 2, 12, 13, 14, 23, 28, 29	1, 2, 12, 13, 14, 23, 24, 28, 29	1, 2, 12, 13, 14, 23, 28, 29	1, 2, 12, 13, 14, 23, 24, 28, 29

